

17 YEARS LATER

Preliminary notice - In « **DOWN SYNDROME** », I have written:

- 1 - the death of Peter (**Pierre**) Parent, my brother, on October 7, 2010.
- 2 - the one that everyone always called **PIERROT**
- 3 - Life, when we love it, sometimes gives us wonderful and often **UNEXPECTED** gifts.



Of French Spirit

(written on October 8, 2008 and edited on **June 6***, 2024)

*(Commemorative Ceremony for the 80th Anniversary of the Normandy Landings)

« There's no hazard. There are only unforeseen rendezvous »

Paul Éluard (1895 - 1952)

1991

Seven years after my “Promise” to my son Charles

https://passage2255.com/wp-content/uploads/2024/06/PROMESSE_-_25_DECEMBRE_1979ENG.pdf

..... and after several months of reflection concerning in particular, musically speaking, the universal character that my "Hymn to Peace" had to have, mainly with regard to the Western diatonic musical tradition and also with regard to the Chinese pentatonic musical tradition, it was on **August 5, 1991** that I finally decided to opt for the very famous French song "AU CLAIR DE LA LUNE", a song whose origins go back, this has never been officially recognized, go back to 1673, all in the form of an “Air from the ballet of the Opera Cadmus and Hermione by Jean-Baptiste Lully”.

<https://www.google.com/search?client=firefox-b-e&q=AU+CLAIR+DE+LA+LUNE+ORIGINE>

That said, the character that I allow myself to describe here as “crunchy” and not at all “French” at the moment of this decision is due to the fact that I took it during a baseball game.



CHAMPION 91 - PEE-WEE BM

Taking into account the great fragility of Charles' pancreas, a fragility that his cystic fibrosis accentuated, the doctors, rightly, prohibited my son from having any access to any sport except baseball on the condition, however, that he did not play baseball position of “first base” nor that of “catcher”, both considered too dangerous. And that's how, willingly despite never having watched a baseball game on TV, that's how I became coach of the team in which "Champion" played so happily all the time. summer of 91, in center field most often.

Still, on October 6, 2008, my sixty-third birthday, Life prepared a wonderful, totally **UNEXPECTED** gift for me. Indeed, on BBC News, I see “AU CLAIR DE LA LUNE”. But what is this? I click!

What an astonishing coincidence! **????Coincidence????** Let's say that I prefer to call this **UNEXPECTED** thing, this **UNEXPECTED** event, this **UNEXPECTED** find, this **UNEXPECTED** discovery, a **SIGN!** And who knows, maybe the word « **Providence** » would be a better fit?

In any case, allergic as I am to any form of esotericism, the world of musical vibrations relating to the « **invisible concrete** », the « **tangible to the ear** », the « **verifiable at will** », the «**universal proportionality**»
.....



..... knowledge coming from my explorations in the field of computer sound synthesis, on this October 6 therefore, I find myself before the **UNEXPECTED**, gloriously magnificent, gloriously captivating, gloriously joyful, gloriously rewarding. The **UNEXPECTED** gift is so meaningful compared to the “**11 little notes**” that, “**17 YEARS EARLIER**”, I had chosen to fulfill my “Promise”, a Promise which, in 2008, was already becoming 24 years.

Imagine!

THE THEME OF « THE HYMN TO PEACE » WAS, IN 1860, THE FOUNDING ELEMENT OF THE TECHNIQUE OF AUDIO RECORDING.

What an extraordinary « **STEP FORWARD** » for Humanity as a whole! Could we be in the presence of a “GIANT STEP”?

From the point of view of its **impact** on the evolution of the Human Zoological Group, I would say, I dare say, that the « **STEP FORWARD** » in question here, now 164 years old, is, it is my opinion , just as important as that of Neil Armstrong on July 24, 1969.

NOTHING LESS!

For the musician that I am, this discovery, this **UNEXPECTED** gift, is not nothing! Let us judge!

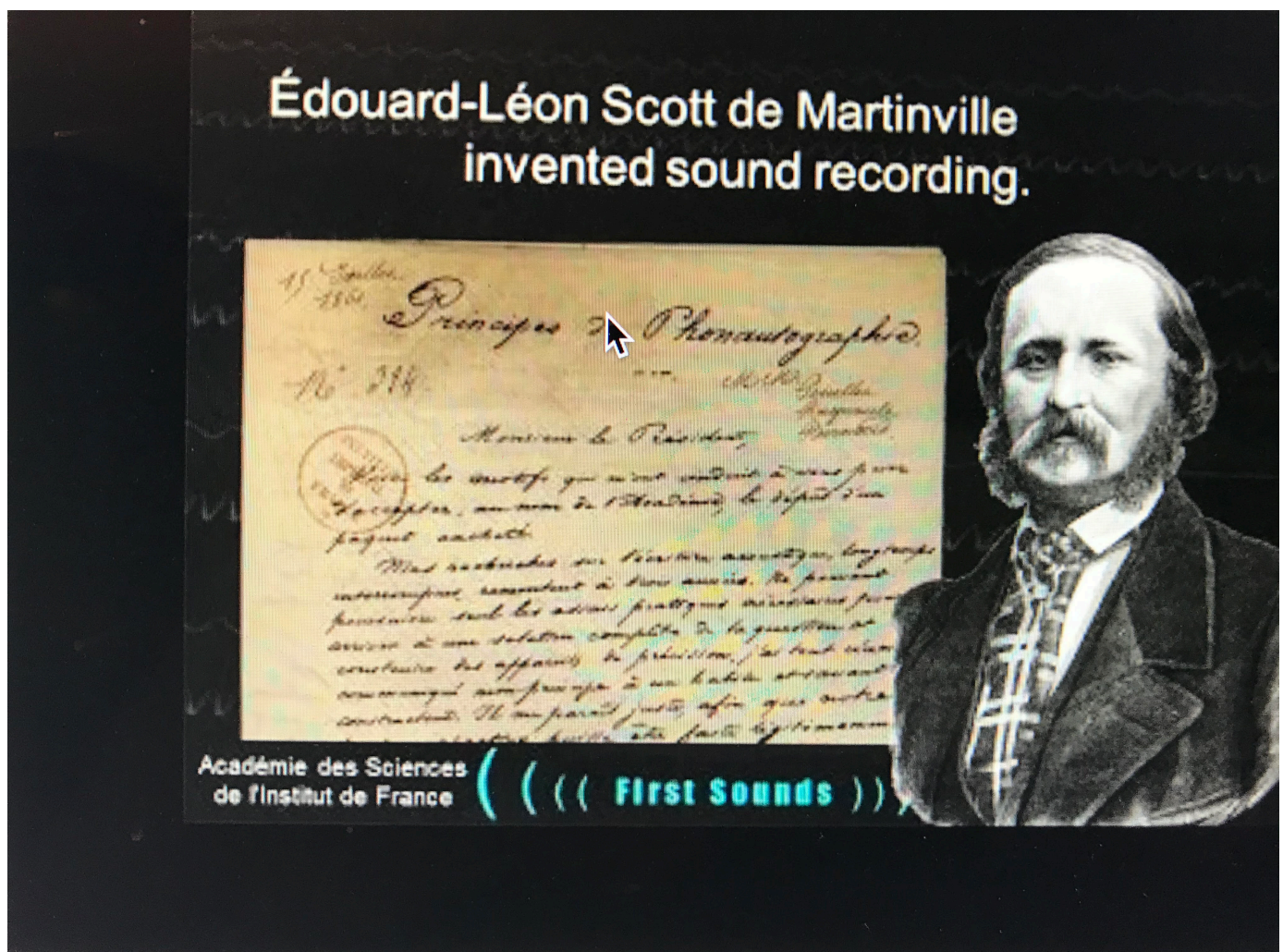
info@firstsounds.org

In my opinion, the most remarkable accomplishment under the First Sounds banner was successfully playing a recording dating from 1860, 17 years before the invention of the Phonograph by Thomas Edison.

Lasting approximately 10 seconds, the historical sequence features the voice of a woman singing the well-known song:

« Au clair de la lune, **Pierrot** répondit ».

This recording was made on April 9, 1860 by the Parisian inventor Édouard-Léon Scott de Martinville on the said « phonautograph ».



Visiting the “First Sounds” website is very interesting:

<http://www.firstsounds.org/>

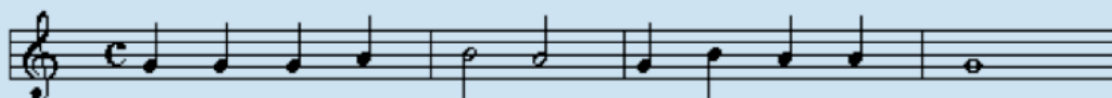
You can listen to the recording in question there, free of charge.

Obviously, when, 17 years earlier, I decided to make the « **11 little notes** » of this famous French children's song the structuring motif of my "Hymn to Peace", I had no idea that these same « **11 little notes** » came with a HERITAGE as flamboyant, as precious, as gloriously historical and also, and even above all, a HERITAGE as authentically French.

ANGLAIS - ENGLISH

Hymn to Peace

Nil Parent



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|-----|-------|-----|-------|------|-------|-------|-------|------|---------|------|--------|
| | Round | and | blue | is | my | home | when | seen | from | the | moon |
| (2) | E - | ver | shi - | ning | clear | dome | full | of | heart - | felt | dreams |
| (3) | Round | and | blue | is | my | dream | shi - | ning | in | your | eyes |
| (4) | Sing | a - | long | my | sweet | child | sing | in | tune | with | me |
| (5) | Loud | and | clear | for | e - | ver | Peace | for | you | and | me |
| (6) | Round | and | blue | is | your | home | round | and | blue | my | hope |

