161

TO MARC GARNEAU - ASTRONAUT



- 1 Second phrase of « Hymne à la Paix ».
- 2 First phrase of «Hymn to Peace »

I have no doubt, dear y'all, that you will have understood that the theme of my « **Hymn to Peace** » comes with a **glorious journey** that is quite out of the ordinary.

And the temporarily mysterious "161" that I am about to present to you will further accentuate the magnitude of the indisputably unprecedented character of its fundamental universality.

« Eleven little notes! ». « V - 11 », The New World!



On the « **glorious journey** » side, I think first of all of the two surprises that I mentioned elsewhere

File « 1860 »

https://passage2255.com/wp-content/uploads/2024/07/17_ANS.pdf

File « 2001 »

https://passage2255.com/wp-content/uploads/2024/07/TYCHO_51.pdf

...... I think secondly of the strength of its symbolism as well as the strength of its emotional charge......

File « Promise »

https://passage2255.com/wp-content/uploads/2024/06/PROMESSE_-_25_DECEMBRE_1979FR.pdf

File « Pierrot »

https://nilus66.com/wp-content/uploads/2024/06/TRI21_-_PIERROT.pdf

......and thirdly I think of the eminently universal character that its 11 little notes offer, a bit like an **open work** of global scope, an **open work** allowing us to actualize in the concrete everyday life a mechanism of adaptation of unrivaled flexibility.

File « Adaptation »

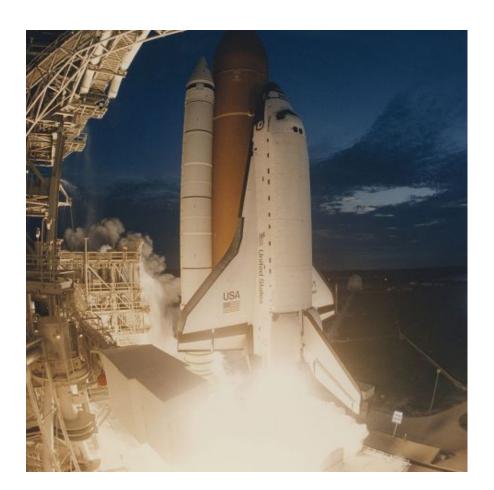
https://passage2255.com/wp-content/uploads/2024/05/NILPARENT59 - ADAPTATION BILINGUE.pdf

BUT THERE'S MORE, 161 TIMES MORE!



STS-77 was the **77**th mission of the Space Shuttle and the **11**th mission of the Space Shuttle Endeavor. The mission began from launch pad 39B at the Kennedy Space Center, Florida, on **May 19**, 1996. Its duration was 10 days and 40 minutes. Endeavor completed **161** revolutions before landing on Runway 33 on **May 29**.

https://en.wikipedia.org/wiki/STS-77



NASA

Superb early morning takeoff of the space shuttle Endeavor

Mission STS-77. May 19 1996

https://www.encheres-luxembourg.lu/resultats/30-dec-2022-10-janv-2023-navettes-spatiales-vues-de-la-terre/lot264-52

Thanks to the exemplary leadership of Dr. Larkin Kerwin and also thanks to the very generous and committed support of the Canadian Space Agency,

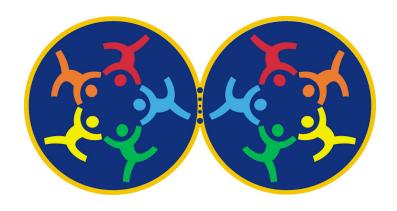


it happened that, during Mission STS-77, astronaut Marc Garneau, on the occasion of his second Mission (STS-41G in 1984, STS-77 in 1996 and STS-97 in 2000), it happened that Mr. Garneau, somewhere between May 20 and 28, 1996, looking, I suppose, at the blue air surrounding our beautiful home « Round - And - Blue », Mr. Garneau recorded three times the words of the second sentence of my Hymn to Peace



Jar - din de lu - miè - res au mi - lieu des cieux

canadian Space Agency, to gloriously greet in Space and my « Hymn to Peace » and the Project to which it gave birth, the « Round - And - Blue Project » (logo below) which is now become the **passage2255.com** Project.



A few days after Marc Garneau's return to Earth, I received a package that I would describe as "BETTER THAN DREAMED" since it contained, in addition to the expected microcassette, a wonderful unexpected gift. But let's start with the microcassette.

I actually have two photos of it. The first shows it placed on the velvet pouch in which the Canadian Space Agency had placed it. Then, to better show its "smallness", I placed it on my "mouse".

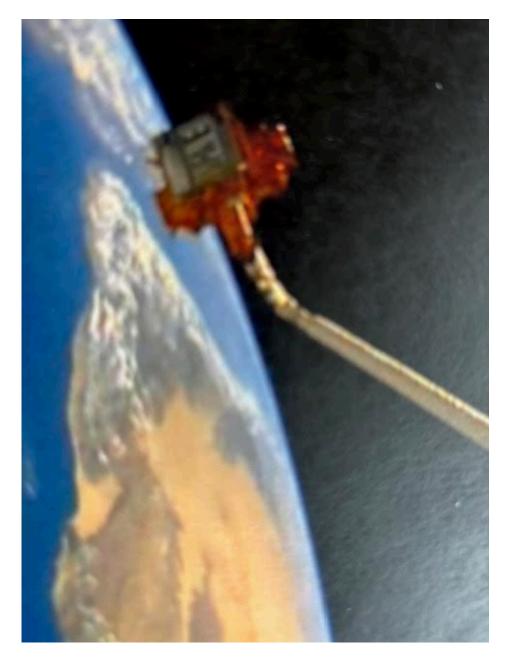




Under the light of the **161** revolutions of the Endeavor Shuttle, can we not say, at least I say it, can we not say that my Hymn to Peace has enveloped, as one wraps a gift, has enveloped the breathing space of the Blue Planet and, therefore, has also enveloped the breathing space of the Human Zoological Group.

So that a new step « Heading Upwards" of the adventure of the living is accomplished, actualized, materialized in flamboyance, manifests itself in all necessity, my « Hymn to Peace », now only remains to land on all landing strips everywhere and, even more, in the billions of beating hearts who want Humanity as a whole to finally turn towards a better world.

PEACE IS NOT A LUXURY, IT IS A NECESSITY!



The unexpected gift! The CANADARM

The Canadian Space Agency knew of my intention to produce a short video/promotion of Round-and-Blue. This is why, this is what I assumed upon receipt of the package, a video of approximately 10 minutes accompanied the microcassette. The image above was the image that I chose for the opening in the French version and the English version. The video/promotion was produced at the Montessori School in Quebec thanks to the generous support of Mr. Benoît Dubuc.

JARDIN DE LUMIÈRES



Jar - din de lu - miè - res au mi - lieu des cieux



Portrait of the STS-77 astronaut crew who flew aboard the Space Shuttle Endeavor in support of the Spacehab - 04 mission. Front row are astronauts John H. Casper (right), mission commander; and Curtis L. Brown Jr., pilot. Back row, from left, are astronauts Daniel W. Bursch, Mario Runco Jr., Marc Garneau and Andrew S. W. Thomas, all mission specialists. Garneau represents the Canadian Space Agency (CSA).

https://en.wikipedia.org/wiki/STS-77

THE BRIDGE

Like 800 million people, according to official figures, I witnessed the most famous

« One small step for man, one giant leap for mankind »

...... by Neil Armstrong. And, like 800 million other people, at least that's what I allow myself to assume here, I was deeply marked by this historic event, so much so that when the moment came for me to compose my "HYMN TO PEACE", that's where I naturally went.



Round and blue is my home when seen from the moon



7 x 23 ou 23 x 7

I started writing this "161" on 07/01/24 (Canada Day). The fact that I finished the French version on 07/04/24 (USA Day) is another illustration of the merits of this Little Thought by the great French poet Paul Éluard:

THERE'S NO HAZARD. THERE ARE ONLY UNSCHEDULED RENDEZVOUS.

It was Paul Éluard again who wrote:

THE EARTH IS BLUE LIKE AN ORANGE!

What a beautiful image! In 1995, it became the basis of my "ROUND-AND-BLUE" Project, which recently became the <u>passage2255.com</u> Project.

What's more, this "unforeseen rendezvous" is a reflection of the constant "anti-woke" preoccupation that has inhabited me since the writing of my (unpublished) book "THE SENTIMENT OF HARMONY" in which I unequivocally states that the Occidental musical tradition is **THE MOST ADVANCED**, an assertion that I took up in "COTTON", a text that I dedicated to none other than the Great MARTIN LUTHER KING.

https://passage2255.com/wp-content/uploads/2024/05/COTON FR.pdf

Since that time, I have realized that my "anti-woke" perspective concerns many other areas of Human activity, so much so that yesterday, struggling as best I could between two paragraphs of this "161", it came to me:

WHY SHOULD WE FEEL GUILTY FOR HAVING BEEN AND STILL BEING **THE MOST ADVANCED** CIVILIZATION?

Nil Parent - Québec Le 4 juillet